A LUSOSPHERICAL TRIANGLE

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Abstract

Lusosphere is the cultural sphere created by the people of Portuguese ancestry and/or by the Portuguese speaking people of the world. This paper is about A Lusospherical Triangle, the vertices of which are geographically located at Lisbon/Lisboa, Calcutta/Kolkata and, Sao Paulo and, metaphorically speaking – in some interventions emanating from these three cities in the mutually interrelated grammatical, aesthetic and mathematical domains of the Mediterranean Basin Culture.

These interventions came, respectively, from Manoel da Assumpcam/Manuel da Assumpcao [circa 1700+; dates of birth and death unknown] of Portugal on Grammar, Henry Louis Vivian Derozio [1809-1831] of Bengal on Aesthetics and, Ubiratan D’Ambrosio [1932-] of Brazil on Mathematics. In this paper the geometrical terms have been used in their literal and metaphorical senses. This use is literal because one may use a spherical triangle to join the three cities of Lisboa, Kolkata and Sao Paulo on the surface of a globe. This usage is also metaphorical because here I shall be dealing with the circulation of some grammatical, aesthetic and mathematical ideas over a cultural triangle of the Lusosphere.

Keywords: Lusosphere, grammar, aesthetics, mathematics.

Areas of interest: India, Mathematics, Sciences, Labour, Pariarchy and Sexuality.
Languages [in descending orders of fluency]: Bengali, Hindi, English, Russian, German and Sanskrit.
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